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Your Answer: Ultra Compression

Basic Audio Engineering - Chapter #14 Quiz

1.	In what decade was the first commercially available compressor released? Your Answer: The 1950s
2.	was the designer of the first commercially available audio compressor. Your Answer: Bill Putman
3.	Modern recording is a method of recording where signals are stored as a continual wave in or on the media, usually magnetic tape. Your Answer: Analog
4.	In recordings sound signals are converted and stored as binary data. Your Answer: Digital
5.	A reduces dynamic range. Your Answer: Compressor
6.	A(n) increases dynamic range. Your Answer: Compressor Incorrect. Correct Answer is Expander
7.	The is the decibel point at which compression is initiated. Your Answer: Release Incorrect. Correct Answer is Threshold
8.	A compression ratio of 100:1 would be considered

9.	The determines the amount of gain reduction of a compressor. Your Answer: Release Incorrect: Correct Answer is Ratio
	The determines how quickly compression will initiate after the threshold is breached. Your Answer: Attack
11.	The determines how quickly gain reduction is reset after the signal drops back below the threshold. Your Answer: Ratio Incorrect. Correct Answer is Release
12.	A is used to remove sibilance. Your Answer: De-Esser
13.	involves processing one signal with different settings for frequency ranges present in the signal. Your Answer: Multiband Compression
l 4 .	implies that the output of one compressor is being fed into the input of another compressor. Your Answer: Serial Compression
15.	implies that a signal is being split and one half of the split signal is compressed separately, using and aux send, and recombined with the original signal. Your Answer: Selective Compression Incorrect. Correct Answer is Parallel Compression

Assignment Grade

Incorrect. Correct Answer is Limiting

Overall Grade: D

Instructor Notes:

60% (9 / 15)

Graded by: auto

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