RRFC Quiz 17 Answers

1. In your own words, why is a creative spirit the most important quality in a director?

Without a creative spirit a director would be a walking text book. Anything can be shot in perspective and anything can be shot with the right amount focus and made to follow rules in film, but it takes a creative spirit to tell a story, and a takes a creative spirit to capture and create emotion and turn it into true art.

1. Were you prepared enough? What part of pre-production would you focus more on next time?

Thankfully the preparation went well and I would say that I was prepared enough to execute are shoot, however I did need to focus on two things. When it came to pre-production, we didn’t have a set script because it was more of a silent video, I also failed to secure stand ins and our actors were freezing and I also did not plan the best on our timing and the sun being a factor.

1. Do you feel like you communicated well with the other departments on set?

Yes, as far as our set manager and I were concerned the venue and our host worked well, we had the right sources and made sure we didn’t blow any fuses. I also did well communicating with my DP and gaffer crew about setting up the right type of lights for the background to be clearly visible.

1. Were you able to communicate clear directions to your actors? Could you answer the six questions for them?

I was able to communicate clear directions to the actors because of the amount of movement, it was all in the details. Because the shot required drinking a beverage, we had to make sure the drinks were the same weight for the actors to manage it and we also needed to make sure they had the same amount for editing purposes. As far as the six questions, I can’t say that I could answer it successfully because there wasn’t much dialogue between actors and little acting, I was focused on capturing the feeling of what was happening is going on instead of telling a story.

1. Were you satisfied with your choice of location?

The location scouting went well, we shot pool side in the backyard of a lavish home.

1. What was the most difficult decision to make on your feet?

During the shoot we had one of the actor keep consuming beers faster than he should of, I had to pull him aside and ask him to stop or leave the shoot altogether. He was making one of the actresses uncomfortable and as a director I understand it to be my responsibility to keep my actors safe and comfortable on set.

1. What aspect of production went smoothest?

We had a scene where we needed to shoot the actors jumping into a pool, because of the lack of time and wardrobe, we only had one camera and one opportunity to get the shot jumping in.

1. Give an example of Murphy's Law in action during production.

We had a fire in the shot and for some reason the wood had gotten wet, or it wasn’t burning right. The whole shoot we had to fan smoke out of the actors and the camera lenses while keeping a steady drip of lighter fluid going to keep the flame steady on camera, and then of course, we ran out of lighter fluid.

1. Why do you think the scene you shot is the best representation of your script?

With the shot of friends around a warm fun fire we were able to accomplish a fun atmosphere shot because of our low angle. We shot through the flame at the friends, past the friends at the pool in the background that was lit wonderfully (props to the DP)

1. Do you feel confident about your performance on set? What do you think was your strongest trait? Weakest?

My performance was good as a director but I wasn’t an actor at any point.

My weakest moment on set as a director/producer was letting the actors consume to much alcohol and not keeping them under control, they began to be a little bit loose after the time went on. That is what I get for not bringing stand ins. By far my strongest set was my ability to keep my actors smiling, and moving with them, I was acting out how I wanted them to behave with their blocking.

My Experience on Set.

To set up the stage so to speak, the objective of my shoot was to create a content demo to show for a client. Working with Studio 713 we decided to approach Karbach Brewing Co. in Houston in an attempt to create two things, the first thing, website in the form of stories for their beers and our second goal was to shoot social media content.

My objective for this shoot was to produce, and direct a shoot that would encapsulate the esseance of what it was like to drink that beer. Our beer was lovestreet.