

Turn in Assignment for Chapter 4 - Writing What You Know

Assignment Description

- Finish the Vogler book.
- Have a talk with your Hollywood screenwriter! The writer will assist you in setting tone, figuring out your theme, your characters, and the general milieu of the story you want to tell. He will also give you a crash course on how to pitch your idea

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Student: Chase Smith

Chapter 4 - Writing What You Know - Quiz

1. Explain the problem with only "writing what you know". How will you, as the screenwriter, go about creating stories that exist outside your realm of experience?

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The problem with only writing what you know is the average writer is presumed to be boring, so after the first few films of just what you know, it might get boring. I will go about creating stories that exist out of my realm of experience by making what I want to see as oppoese to what I have already seen: a little combination of both

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2. Explain what makes a fantastical story believable.

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What makes a fantastical story believable is life like elements. Making someone invincible with a weakness or someone weak invincible. Just giving characters, plots and stories a lot of unpredictability

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3. What tools are needed to write "believable" characters?

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Some tools needed to write believable characters is transparency on top of realism. Mixing and matching character traits so a character isn't too much of one thing adds a lot "character" to the character

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4. How do you move a story idea beyond simple spectacle?

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



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The best way of moving a story idea beyond simple spectacle is just by getting it finished. What differentiates the average writer from a successful one is just one of the two actually sits down and finishes something as opposed to writing it off forever or just letting it stay in your head as an idea

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5. What ingredients are necessary to create a compelling story?

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




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Some ingredients necessary for a compelling story is a story and motives the audience can relate to. Human need and desire should be sprinkled in there for relatability as well as some movement type of movement towards a resolution of some sort

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6. Explain the difference between the "inner" and "outer" focus of a story.

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




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Inner focus is how you arrange the elements of a story to create movement towards a resolution. Whereas outer focus are the events and characters we hope engage the audience

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7. What is the biggest mistake beginning writers make? Why is it a problem?












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



The biggest mistake beginning writers make is writing their screenplays like novels. This is a problem because "suits" don't have the attention span of reading every detail about a scene like it would be written in a novel

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



8. What are the structural elements of a script?

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3-act structure			
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9. Why is it important to predict Hollywood's upcoming trends?

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It's important to predict the upcoming trends in Hollywood to be ahead of the game in regards to being made. You might be so ahead that what you make sets the trend: that's the goal			
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10. Describe what a synopsis should entail.

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I synopsis should show my entire story in just a few paragraphs: written with more urgency than the script and excite the readers so much they want to read the script immediately after			
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11. What is "creative discipline? Why is it important?

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Creative discipline is being able to sit down everyday for a certain amount of time and write no matter the circumstance. This is important because more than half of the battle of being successful is actually sitting down and actually writing

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Attachment

Attach a File

No file chosen

Save Your Work



Complete (*This must be checked to submit your assignment for a grade.*)



Submit

Note: Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.