

When I was told write a paper about what I want out of this program, I didn't know exactly what to say. I realize I didn't have much experience in the industry or on the set altogether. All the things I have done in my life, from running my own business, hosting AirBnB, and traveling around the world on my own, has lead me to here. Meaning all the things I have done has brought me a sense of confidence in myself, my resilience, and my creativity. I was active in the arts, but I was never encouraged, so I never thought it was an option. The first step I took into seeing if I had talent, and not just being creative, was PA bootcamp. It was a simulated set for two days, but I was inspired by it and found where I really wanted to be. Through that I experience being a first AC, a set PA, and a set dresser. After this I was hired on to several sets and promoted on the same day. I seem to thrive above the line, and it's where my heart really is. What I have not experienced yet is what I signed up to this program for: total concentration and full control of my own set, as well on the job experience with my mentor to gain experience I normally wouldn't on my own. In order to become a better producer, I must first experience being a director, first AC, AD, and so on and so forth to accumulate enough knowledge to make the best feature, short, or show I possibly can. Most importantly, I have never truly been a writer, which is the first thing that is needed to make all of these things. After taking my first lesson I realized it is one of the most important things I am learning to do, which I need to focus on. I will always work, I am resilient, but making my own short from start to finish is something I need to experience, probably more than once, and something I'm anticipating. As far as what I need to learn is how to shoot with an analog camera, sound mixing for film, film history, as well as techniques is also a big factor in my education at Film Connection. I'm starting as a fan of cinema, not a connoisseur. That gives me a heads up knowing where I'm at in my education means I can learn the most and use it to make the best. That given the trajectory of my life has really helped my confidence in being in this industry, I'm creative, but not afraid to be a self-starter, be independent, and resource the things that I need. I know where I stand and just want to do everything I possibly can for my own benefit. Education is necessary but taking risks is just as well. Honing my craft here will help me recognize talent, and problem solve specifically for this industry. In conclusion, the thing this paper has helped me realize is my confidence is where it should be to start learning and allow my creativity to be critiqued.