Assistant Director

In a production there are a set of people working behind the scenes to make it possible. From the Director to a Costume Designer to a person controlling lights. Someone's roll in a set may be smaller than somebody else's, one thing I've learned is that every job in a set, including assistants are all very important in order to achieve a successful day of filming. You need a make up artist to make sure that the characters look fits the role, and you need an assistant to make sure the for the assistant director to make sure he has a cup of coffee because if that person can't function then the set will be a disaster.

Today I will be reflecting the Assistant Director (A.D.) for short. The AD play many parts behind the scenes and is a very critical job that has to be done right in order for the shoot to work. The AD is in charge of all onset operations throughout the day.

The Producer and Director are the head of the set, anybody below them is known as "below the line". They are the hands of the set and a film would not be possible without them. Make up designer, location manager, art director etc. Each person has a critical role, and is nessasery to have if a film is going to be a success. I think of it as a band and their fans. Without the fans of the band the band couldn't tour and make money becuase they would be playing music to an empty room.