# **QUIZ- Turn in Assignment for Chapter 21 - Epilogue: Raising Cash**

### **Assignment Description**

Here you will create a 2-3 page budget proposal for your film. Your paper should support, maintain and justify your financial plan as much as possible, consolidating everything you have learned in your courses thus far, about amassing funding. Be clear and articulate, and make sure that your budget exhibits practical, realistic and attainable goals.

**Proposal for Film: “Shift”**

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|  | Production: | Cecelia Sayler “SHIFT” | |  |  | Budget Draft Date: | | March 23, 2017 | | | # 1 |
|  | Length: | 90 Minutes | |  |  | Shooting Dates: | | August 15th, 2017 - August 18th, 2018 | | |  |
|  | Location: | Denver Colorado | |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  | **Account #** | **Category** | **Specifics** | | | | **Cost** | **w/Tax** | **Budget** | **Actual Cost** |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  | 001 | Script & Rights | Cecelia Sayler- My script so 0 cost to me | | | | 0$ | 0$ |  | 0$ |  |
|  | 002 | Producer | Cecelia Sayler | | | | 500$ | 550$ |  | 550$ |  |
|  | 003 | Director | Unknown | | | | 500$ | 550$ |  | 550$ |  |
|  | 004 | Cast | Unknown about 4 Main characters | | | | 700$ |  |  | 700$ |  |
|  |  |  |  |  |  | ABOVE THE LINE TOTAL: | | | $10000 | $1800 |  |
|  | 005 | Travel | Short Drives-No plane trips | | | | 400$ |  |  | 450$ |  |
|  | 006 | Hotel & Lodging | Will find actors in Local area | | | | 0$- 500$ |  |  | 500$ |  |
|  | 007 | Food |  | | | | 500$ |  |  | 500$ |  |
|  | 008 | Camera | Kit, Crew, Expendables. I have one 4k camera | | | | 350$ |  |  | 450$ |  |
|  | 009 | Lighting | Kit, Crew, Expendables | | | | 300$ |  |  | 300$ |  |
|  | 010 | Sound | Kit, Crew, Accessories | | | | 300$ |  |  | 300$ |  |
|  | 011 | Locations | Fees & Permits  Try to go to free locations as much as possible- | | | | 200$-350$ |  |  | 350$ |  |
|  | 012 | Art Dept | Props, Wardrobe etc. Very intricate costume | | | | 1000$ |  |  | 1000$ |  |
|  | 013 | Office Expenses | Paper supplies, fax, internet etc. | | | | 50$- 100$ |  |  | 100$ |  |
|  | 014 | Petty Cash | LOTS OF THIS | | | | 600$ |  |  | 600$ |  |
|  | 015 | Film or Tape Stock |  | | | | 200$ |  |  | 200$ |  |
|  | 016 | Lab | Developing, dailies, etc. | | | | 0$ |  |  | 0$ |  |
|  | 017 | Insurance | COuld be very expensive | | | | 1000$ |  |  | 1000$ |  |
|  | 018 | Editing |  | | | | 500$ |  |  | 500$ |  |
|  | 019 | Shipping | -- | | | |  |  |  |  |  |
|  | 020 | Still Photos | Photographer, film, developing, etc. | | | | 450$ |  |  | 450$ |  |
|  | 021 | Contingency | 10% of production costs | | | | 525$ |  | 525$ | 525$ |  |
|  |  |  |  |  |  | PRODUCTION TOTAL: | | | $525 | $7,225 |  |
|  | 022 | Final Post Online | Conform, Color Correction, etc. | | | | 500$ |  |  | 550$ |  |
|  | 023 | Final Post Mix | Sound mixing session | | | | 300$ |  |  | 300$ |  |
|  | 024 | Marketing | Festival fees, screeners, postage | | | | 270$ |  |  | 300$ |  |
|  |  |  |  |  |  | POST PRODUCTION TOTAL: | | | $1070 | $1150 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | GRAND TOTAL ESTIMATE: | | | $15,000 | |  |
|  |  |  |  |  |  | **GRAND TOTAL BUDGET:** | | | **$10,000** | |  |
|  |  |  |  |  |  | **ACTUAL GRAND TOTAL:** | | | **$10,175** | |  |
|  |  |  |  |  |  |  |  |  |  |  |  |

***“Shift”***

**Project Summary**

**Logline:**  A shapeshifter loses everything dear to him. Fueled by revenge, he discovers the real identity of evil.

**Story:** Darro Jissard is a crafty, sharp-tongue Loophole Dealer at a local space casino. He has a scoundrel’s attitude and a gambler’s impulse and possesses the legendary ability of shapeshifting. He works hard to provide a good life for his wife and daughter and keeps to himself. But his unique gift is exploited and leads him down a path of deception and destruction.

Darro encounters the General, a leader of the infamous military group, The Hosts. Darro is asked to join and fight in the on-going war against the Yu’Votron, a fiendish alien race that is hell-bent on taking over the galaxy. When Darro refuses, the General secretly takes away everything Darro loves. Darro has no choice but to submit to the General’s wishes. He joins The Hosts and befriends another soldier named Mar. The two are an effective duo. They are sent on a difficult mission and Darro learns that all is not as it seems.

After intense affliction and betrayal, Darro learns the truth about what happened to his family. He discovers that revenge is a line that only leads to catastrophe. Darro ultimately fights a battle between good and evil. There he learns which side he is really on.

**Characters:**

**Darro, 30s:** Darro Jissard, from the planet Erza, has always been a sneaky, thrill-seeking mastermind who can shapeshift into anything. Darro starts as a “LoopHole Dealer” and ends up in the elite army force called the “Hosts.” His mission is to hunt down and fight the Yu’ Votrons.

**Zena, 30s:** Darro’s wife, Zena only wants the best for him. The two share a beautiful daughter and live in poverty in a ghetto on Ezra.

**Myria, 6:** Darro’s daughter. When Myria dies, Darro becomes consumed with hate.

**General, 40s:** Treacherous, the General seems to know everyone in the galaxy. He helps Darro get out of trouble, but it comes with a price.

**Mar Kilaneo, 20s:** Mar befriends Darro and the two work as friends till the very end. But Mar’s secret will change Darro forever.

**Taukko, 40s:**  A large Yu’Votron creature responsible for the war and death of many people. Darro tracks down Taukko. They fight a final battle to end the war.

**Cen Dronetheus 20s:** Taukkoo’s son wants his father's approval and do whatever it takes.

**Grugga, 60s:** An outcast Yu’Votron thug who runs a local casino on the planet Ezra. Darro works for Grugga, who betrays him.

**Writer:** Cece Sayler