**Film Budget Proposal**

Budget/Finance is one of the most important part of the project as it includes all the categorical estimated/figured out list of cost essential for the smooth operation of every single work in the project. So, the overall budget articulates the viable information of the project. A budget proposal is kind of keeping oneself along with the involved team member aware about the estimated investment and expenses in the future. Allocation of budget is one of the best-way to keep an account on every flow of the expenses which keeps the producers more concuss about every individual expense from the crew wages, production design, live set, studio cost, costumes, catering, accommodation, travel, location etc.

Filmmaking is not an easy job as we all tend to imagine. It needs lot of willingness, dedication, hard work, passion and moreover creativity. The one who can tell a story in a very creative and convincing way can be the filmmaker. Not only that a person who is self-confident and has a wide vision and desire to explore the creativity in a very artistic form and fascinate and impress the audience through the story, screenplay, dialogue, direction and presentation can definitely achieve success. But having said that we cannot forget about the most important person in the film making without whom the whole process is worthless to image is Producer. Producer in simple language is a person who can invest with the budget to further the overall functioning of the project from hiring the director, actor up-to the work of post-production. So, if there is no budget nothing can be done. Hence, a director needs a good producer for the smooth operation of the project. A producer is majorly responsible with the investment so it is his duty and responsibility to find the passionate, creative and trustworthy sponsors. Finding the sponsors is the most difficult job. It’s because most of the sponsor would be business minded and they don't want to waste their money if the film doesn't do well by any chance in the future. Everybody is here is earn the money and double it if possible. So, one should be convincing enough and passionate about the art and its creative aspect to attract the other same person into the industry.

Producing a film entails a lot of different things. The film producer has a lot of responsibility to take care of. He needs to throw out the planning and execution of the film. One important thing the producer needs to do is to create the budget for the film. In order to do this, you will need a film production template or a budget proposal. This will serve as a record of all the expenses needed in order to produce a film. It includes the expenses of the various aspects included in the making of the movie. A production budget proposal helps assists the director, managers, and the producers. They can use it to decide the budget they need in the pre-production process. It helps them avoid excess expenditures. It can also help to make the filming process a lot easier. The proposal would enable the producer to write down all the important tasks and items along with these he can also include details like how much money he needs for the necessary equipment. All these are very important to make the filming process successful.

The design of the film budget is usually based on the producer and the films necessity. Before you create a proposal it's important to learn more about these documents to make your job easier. The proposal should contain the areas which need funding in the filmmaking process also it should contain information on the budget allotted for each of those areas.

**ABOUT THE CREATOR:**

Introduce yourself to your potential producer, explaining your background, your credentials and your experience. You may want to reference other films you have conceived in the past, especially if they made it to the final stages to show that you have the capacity to put a viable project together – something that would be very important for a potential producer considering a film proposal. Beyond those mechanical details, give your introduction a bit of flavor. People invest their money in people and in ideas. You can endear yourself to your reader quite a bit by talking about your personal life beyond your work.

**TITLE OF FILM-:**

This is your chance within the film proposal to convey your vision to your reader. What is the movie about? Beyond plot lines spill every single bit of your vision onto the page. Like any other creative project, you want its financial backer to feel the passion you do for your project.

**BUDGET-:**

Based on projections, we expect the total budget for [TITLE OF FILM] to amount to [DOLLAR AMOUNT]. The following is a breakdown of the budget’s various components:

|  |  |
| --- | --- |
| Amount | Use of Funds |
|  |  |
|  |  |
|  |  |
|  |  |

**FILM CONTRACT PROPOSAL-:**

This Film Contract (the “Contract”) states the terms and conditions that govern the contractual agreement between [Company] having its principal place of business at [Address] (the “Creator”), and [Producer] (the “Producer”) who agrees to be bound by this Contract.

WHEREAS, the Creator is engaged in the production of [TITLE OF FILM], a [DESCRIPTION] film (the “Film”); and Whereas, the Producer desires to produce the Film according to the terms and conditions herein. Now, Therefore, In-consideration of the mutual covenants and promises made by the parties hereto, the Creator and the Producer (individually, each a “Party” and collectively, the “Parties”) covenant and agree as follows:

**ENGAGEMENT**-:

The Creator hereby offers the Producer the position of “Executive Producer” of the Film and both Parties hereby agree to fulfill the duties as described on Schedule A attached hereto (the “Duties”).

**THE FILM**-:

The Film consists of and encompasses the following: [description of work], all of for which the Creator holds motion picture and all ancillary right which the Creator acquired by way of [Descript of how right acquired].

**OWNERSHIP**-:

The Parties acknowledge and agree that the Producer will hold all intellectual property rights in the Film including, but not limited to, copyright and trademark rights. The Creator agrees not to claim any such ownership in the Film’s intellectual property at any time prior to or after the completion of the Film.

**FEES**-:

The total cost to be paid to the Creator by the Producer for the rights conveyed herein and the Creator’s performance of all Duties described shall be [written dollar amount] dollars (numerical dollar amount). The dates on which payments are due are listed on the payment schedule attached hereto as Schedule B.

**TIMELINE**-:

The Creator represents that the production of the Film should proceed largely in accordance with the timeline attached hereto as Exhibit C. Time is not of the essence for this Contract.

**NO MODIFICATION UNLESS IN WRITING**-: No modification of this Contract shall be valid unless in writing and agreed upon by both Parties.

**APPLICABLE LAW**-:

This Contract and the interpretation of its terms shall be governed by and construed in accordance with the laws of the State of State and subject to the exclusive jurisdiction of the federal and state courts located in county, State.

In witness whereof, each of the Parties has executed this Contract, both Parties by its duly authorized officer, as of the day and year set forth below.

[CREATOR COMPANY]

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_    \_\_\_\_\_\_\_\_\_\_\_\_\_\_

[NAME]                                                         DATE

[PRODUCER]

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_    \_\_\_\_\_\_\_\_\_\_\_\_\_\_

[NAME]                                                        DATE

**SCHEDULE A-: PRODUCTION DESCRIPTION**

**SCHEDULE B -: PAYMENT SCHEDULE**

|  |  |
| --- | --- |
| DATE | PAYMENT |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

**SCHEDULE C**

**PRODUCTION TIMELINE**