

## **Intro to Genre - Chapter One Assignment**

**1-**

When I first began to think about work, I saw myself in the Marketing industry doing pretty well. My first job was at the major Magazine Publisher in Brazil. I loved the feeling of being part of projects so valuable and well-intentioned. I was learning in every new project I helped to develop, from fashion to business to science and economy. It was like this until I got in the film industry when I was the person responsible for the movies campaigns all over the movie theater and related websites. I began to see myself passionate about this industry which I always loved as a consumer. Every little detail about the movies and how to communicate them in the right way. I learned a lot about it. When I saw the opportunity of being in the creation of the eighth art I set this as a goal in my life. And that is what I want about the Film Connection program. I want to learn every detail of a movie or TV entertainment creation process. In a way, I can give life to my own ideas and as well help to give life to other people's ones.

After the program, I would like to be able to be part of the production of entertainment, like films and TV programs for a living. And my main personal goal is to produce a movie written by me which can somehow touch some people's lives like my favorite movies did to me, such as Eyes Wide Shut, A Single Man, Lost in Translation, Four rooms, Captain Fantastic, The skin I live in, Julieta and many others. I love to get out of the movie theater thinking about the messages and feelings the film I just watched had given to me.

Like everyone knows this is not an easy industry. So I don't think I will be out of the program with all my goals satisfied but I will work like they are close to being and I am sure this program will help me to get there step by step. From now I plan to learn, work, do network and do my best as a professional.

## **2- Loglines**

1- Based on a true story. A 5 year old girl immigrated from Lebanon to Brasil in 1956. By her 29's she has four daughters, she left her abusive husband and started to manage a farm - considered as a male environment - by herself.

2- Two women from a big city have a fanciful and obsessive relationship. They are shown to be deeply dependent on each other in emotionally and sexually ways.

3- An investigation of a crime that happened on the Antelope Canyon whose suspect is an experienced contemporary photographer.