Chapter 16 Quiz

1. What should be your process to find the strongest actors for your project?

To find the strongest actors for your project, you should call the breakdown services, submit your information, and hire a casting director.

2. What is the job of the casting director?

The casting director goes through a bunch of actors and selects the best few for you, as the director, to watch audition.

3. What is the best way to handle the audition process?

You should always keep a positive attitude during the audition process, and pay close attention to how well actors take instruction.

4. What is the purpose of a table read?

A table read allows the cast and director to sit down together and go through the script. It is a good opportunity to meet everyone and get a feel for the characters.

5. What type of language is most useful when directing actors on set and why?

Action verbs are most useful when directing actors because it allows the actor to convey more realistic emotions, rather than just trying to look the part.

6. Why is it important to understand the purpose of a scene before discussing it with your actors?

If you don't understand the purpose of a scene, you will not know how to direct your actors because you won't know what it is the characters want and need in the scene.

7. What is the purpose of Uta Hagen's "six questions a director must be able to answer"?

Uta Hagen's "six questions a director must be able to answer" are used to help a director prepare for a scene.

8. Why is it important that you as the director, as well as the actor, understand a character's background when playing a scene, even if that background is not explicitly stated in the script?

It is important to understand a character's background because, without it, you cannot truly know who that character is and what motivates them.

9. How do you keep actors from getting bored of doing the same thing over and over again?

To keep actors from getting bored, give them breaks whenever you don't need them.

10. Write 500 words on your own philosophy of working with actors. How do you plan to handle them? What will be your process?

You should always be kind and respectful when working with actors. Understand that they are helping make your vision come true. Even though you have the final say, hear them out. Feedback, when constructive, is incredibly helpful. Don't make them do anything you wouldn't do. It is also important to understand that different actors will have different needs, and you should be respectful of that. At the end of the day, you are a team and you're all (hopefully) striving to make the best story you can.