

Quiz 19

1.) How did Orson Welles get his start?

- Orson Welles started his career in the UK theatre, on nothing but a small inheritance from his deceased father. He became an actor and director in a local Irish theater, just by telling everyone that he is a renowned American actor. It was this slight lie that worked to his advantage, and allowed him to find employment in the United States.

2.) What similarities are there between Orson Welles and Jerry Weintraub?

- Jerry Weintraub found luck in his favor when he went to an interview at Warner Brothers, and sought out an opportune moment to lie, assuming the identity of someone else to get an interview that would eventually make him a producer. Orson Welles took the same risk when he lied to the entire staff of the theatre in Ireland. His story was that he's some big shot film maker from Hollywood, and that has worked towards his favor as he returned to the states with great acting and directing experience. Both Weintraub and Welles played with fire when they lied to people of higher positions about who they were.

Those risks they took made all the difference in their success as film makers.

3.) How was Jerry Weintraub hired at Warner Brothers?

- Jerry Weintraub found luck in his favor when he went to an interview at Warner Brothers, and sought out an opportune moment. Initially he was waiting at the office for a job as a production assistant, but when a secretary called out for a Joe, Jerry stood up and said that was him. His lie entered him into a boardroom, then he was interviewed for the position of a development executive.

His upbeat attitude earned him the position.

4.) Aside from shaking hands confidently, what else can you do

to convince people that you know what you're talking about?

- As an up and comer, I would work on presenting myself in the most enthusiastic way possible. Instead of up and lying, I would go into fine detail about my strengths, asserting the potential of my worth on production. I would try and be as honest as possible, while at the same time bending or spicing up certain aspects about my previous work, in an effort to sell myself better.