

# Quiz 18

## 1.) What is the job of the post-production supervisor?

- The post-production supervisor is responsible for watching over the number of editors, making sure they're doing exactly what is expected of them. P.P Supervisors are also responsible for choosing the right editors for various scenes, that would best suit their style of editing.

## 2.) As a director, what tools will you use to assist you in communicating your individual style with the different artists working on your project?

- A great way in communicating with other artists is encouraging their egos, and make them feel like they are the bread and butter of the whole crew. This will possibly eliminate any conflicts you may face with them in the future. They'll be a more functioning relationship as a result. This is a collaborative process, one that takes true Comradery. If you can't handle suggestions, and criticisms, then you are not fit to be a director.

## 3.) Describe in detail the duties of an editor.

- Editors are the silent heroes of post production. The stress as well as the work load can seem impossible. Only by a calm, relaxing demeanor can they accomplish just what their job entails. Their job as editors is to take an abundance worth of footage, taking many hours to watch, and re watch over and over. The tough part is building it all up, like bricks for a complex. The editor must go through each scene carefully, choosing and compiling each scene, in a manner that is comprehensible. Editors are also responsible for figuring out how each shot will transition to the next one. As a director it is important not only make sure your editor is doing this, but also make sure he/she is editing in a way that signifies the type of feeling you wish to convey. Which can only be done if the two of you have a well established relationship.

## 4.) What happens when you have a final cut?

- When the final cut is in preparation, the next step is sound designer and composer. Their names do their jobs justice. The sound designer is in charge of sound effects and or anything relating to sound for the film. A composer creates the music for the film. Then the director and producer put it into picture lock.

## 5.) Why is it important not to micro-manage your post-production team?

- The reason why micro-managing your post team causes issues is because editing is a difficult and steady craft, one that needs a person's undivided attention. As directors are known for being over-controlling tyrants. You can't be that way with your editors, they need time to learn and understand what they're working with. Do not hang around the editing room distracting the editor with information they are well aware of, neither should you yell at their process. No matter how much time it takes for them to edit the final, or a rough cut is up to them, not you. Simply put, micro-manager equals tyrant, equals verbal altercations with editors, equals the footage never being finished.

## 6.) What was originally meant by the word "montage"? What is meant by it today?

- The word's origin meaning of montage comes from Soviet Russia in the 1920s. The Soviet meaning simply just meant editing, that's it. The modern meaning of the word is a series of shots edited together, into a single sequence. It also means with music, time, and information.

## 7.) Who developed the "theory of montage"?

- This theory is by filmmaker Sergei Eisenstein, meaning the discontinuity of graphic qualities. Simply put, the ability to tell your story in a style that makes views feel almost like participants.