STUDENT SERVICES PORTAL | FC

Turn in Assignment for Chapter 2 - History of Film

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Chapter 2 - History of Film - Quiz

1. Explain how and why Muybridge shot his first film.

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Eadweard Muybridge, inventor and visionary, in 1872 created 'motion rules'. His experiment took place in Palo Alt, CA. Stanford, filming a running horse. This experiment or technique was the first example of using a series of still photogra

This method was an early precursor to the single camera. Then, in 1879, he used 40 still cameras rigged with wires to together and projected them onto a screen.

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2. How did sound synchronization affect the film industry?

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The first expression of sound idea in the film industry started off in 1926 with the advent of 'Vitaphone' invented by Wa
like a record disc, played simultaneously with the film. Most of the filmmakers at the time were reluctant to accept it a

The Sound on Film quickly superseded the 'Vitaphone'. The Sound on Film, still used today, is a method by using a sou
film stock. Subsequently, sound had a massive impact on the industry. Due to that changeover two genres instantly ju

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3. How and why did the Golden Age of Hollywood end?

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"The Golden Age of Hollywood" is a subjective term, and the transition from the 40's era to the modern era of film was a slow and g

From late 1930 and 1940's the advent of 'Film Noir' and the use of political cinema propaganda (WWII) were use to galvanize the p
European nations. The film at this time is principally told through flashbacks, a storytelling technique that had previously been negl
construction continues to assist in the heralded film notion of all time!

That the end of the Golden Age began in the late '40s and early '50s, when the studio system and its monopoly was overturned by
when television began to change the nature of movie-going.

As an example, the movie "The Moon is Blue" marked the first time a movie was released to theatres without the traditional stamp
movie came out in 1953.

Television started becoming popular in the early '50s. Previous mainstays at the movies, such as Westerns and light comedies, cou
movies had to move on to more expensive and/or more controversial fare to attract audiences, in an attempt to offer the public son

And the courts ruled against the studios (and their tight control of the theatre distribution system) in the late '40s, signaling the begi
had been essentially contract employees (some would say slaves) of the studios.

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4. What is the significance of the French New Wave?

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Is the story way of the early 1900's.

The French had developed a French impressionist cinema, also referred to as the **first avant-garde** or **narrative avan**[...] German, and Russiian films and filmmakers of the 1920s.

The style relied on optical effects as well as rhythmic editing to set in apart.

German, Sussians and French filmmakers relied their narrative on anti-realism and drove cinematic storytelling forwar[...] mind-states, use of **EDITING** (Battleship Potemkin) among others.

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5. Define Genre and explain why it is important.

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There are two basic genres in scenic art: Drama and Comedy.

You can consider modern variations of these two roots, cinematic genres like:

Suspense/thriller, Romance, sci-fi Fantasy, horror, and action films.

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6. Compare and contrast Drama and Comedy

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Comedy and Tragedy are two genres that traces their origins back to the Ancient Greece. In simple terms, difference between comedy and tragedy is that the comedy is a humorous story with a happy ending while ending.

Dramedy is a subgenre in contemporary forms of tragycomedy that combines elements of comedy and drama.

Drama.

Is the original genre. Depends on in-depth character development, interaction and highly emotional themes. The chara identify themselves on. Drama is trying to make you cry. Onto this genre the character are dealing with a n emotional p realization and self development.

Drama is the most prevalent of genres and is typically the genre seen at the festivals and award ceremonies.

Comedy

Is entertainment consisting of jokes and satire, intended to make an audience laugh.[1] For ancient Greeks and Roman ending.

Comedies depend on character that are funny involved in humorous situations, common in rela life, and the situations bent.

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7. Explain why Romance films always show the protagonist going through pain and rejection initially.

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Novels of this type of **genre** fiction place their primary focus on the relationship and **romantic** love betweer "emotionally" element with satisfying and optimistic ending. These movies move the audience all the time b companionship that all human have.

The reason why romance films always go through pain is because the main plot circles around on two pers simple misunderstanding. These stories explore love and rejection to make the love much more sweeter. F thousand of years (Shakespeare – Romeo and Juliet).

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