Filmmaking

Chapter Six assignment

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1-What is successful about Eternal Sunshine of the Spotless Mind?

The perfec mastering of the genre. Charlie Kaufman mixed up sucessfully two different genres in order to complete each other on their weak spots, making a way more interesting film.

2-Name three famous remakes that are not thought of as remakes.

The Ten Comandments (1956)- Remade from silent version 1923 movie ; Heaven Can Wait (1978) - Remade from "Here Comes Mr. Jordan, 1941; The Magnificent Seven (1959) - Remade from Seven Samurai, 1954.

3-What is the key to good genre mashing?

It's the ability to dissect and evaluate the trappings of a genre and then pair it with either a similar or dissimilar genre for narrative effect. As long as it makes a cohesive whole through the use of genres tropes.

4-Come up with your own "genre-mashing" idea, and write a one page synopsis for it.

A supernatural thriller/ action/ adventure about a man against evil spirits.

Douglas McConnell, 30's, is a man with peculiar abilities: He can make contact with beings from the afterlife.

When he was a kid he suffered a lot by witnessing creepy stuff happening around him, things that only he was able to see, haunted by good and bad spirits until he could completely understand that he's different and how to deal with this "ability". He keeps it in secret so people don't treat him like weido.

Doug has used this power each time more to achieve his goals during the teenage years and growing up, but all for his all benefict. But it all changed when he had to helped his annoying neighbor Alice, 20's, from an "accidental" fire in her house. He knew it wasnt an accident, but an evil spirit.

Doug finds out about another man with the same abilities: Madara Lei, 60's, who he goes to learn more about this power, why he is capable of seeing what others don't, and what the hell is happening in the world. Madara explains to Doug that there're different kinds of spirits, good and evil, with different levels of spirituality which give them power to influence on the material world depending on its level.

After realizing all the evil around the world, Doung doesnt have a choice but to fight this evil. To do so, Doug has to train how to intensify his connection to the spiritual world to become stronger enough to face what is ahead of him.