**Ari Kabore**

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(609) 358-5261

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**Professional Experience**:

**05/2012-10/2012**

 **Apprentice/Crystal Clear Recording & Video Production Studio** **Philadelphia, PA**

* Providing assistance to the Producer with the recording of cartoon voice overs and audio book narrators
* Providing assistance to the Producer with recording session set-up, Micing of instruments and performers, audio level setting and channel in-put set-up using tracking sheets
* Providing assistance to the Producer with the editing, mixing and mastering of recording sessions using Avid Pro-Tools 10
* Providing assistance to the Producer with the transferring of recorded sessions from Avid Pro-Tools onto CD
* Providing assistance to the Producer with the saving and archiving of all recorded, edited, mixed and mastered recording sessions in Avid pro-tools 10

**06/2011-Present**

**Assistant Audio Engineer**

**Kingdom Church Media & Video Production Studio**  **Ewing, NJ**

* Providing assistance to the Media Director with volume control and sound compression using studio analog console during Live to CD and DVD recordings
* Finalizing DVD’s of sermons and live performances for distribution and playback
* Providing assistance to the media director in the printing of CD labels prior to distribution
* Providing assistance with the sale and distribution of CD’s to Kingdom Church members and visitors
* Providing assistance to chief audio engineer with the operation of analog console during live shows
* Providing assistance to media director with the audio fade out upon completion of all CD/ DVD’s

**01/2000-05/2001**

**Audio & Video Production Intern/ Sun National Bank Arena Production Studio Trenton, NJ**

* + - * Provided assistance with the design and creation of audio video content and graphics for in-stadium video board and website
			* Provided assistance with the editing of game video, audio set-up and audio content
* Operated camera during live sporting events, press conferences and outside Events
* Provided assistance with the logging and archiving of sporting event footage.

**Education:**

Graduate of the **Radio & TV Production program** at Rider University (**Bachelor of Arts**, **2001**)

Certification in **Audio Engineering** at the Recording, Radio & Film Connection (**Certificate**, **2012**)

**Skills/Strengths:**

Working Knowledge of **Analog and Digital Audio Workstations**

Proficient in **Pro-tools Express & Pro-tools 10**

Working Knowledge of **Audio Compression/Limiting, Reverb, Echo, Delay & EQ**

Excellent **attention to detail and ability to work independently** and within a team atmosphere

Proficient with **Microsoft** **Windows Based Applications**