

Chapter 13 - Storyboarding - QuizPrint

1. In actuality, who storyboarded and directed the infamous shower scene in Psycho? Why was it so effective?

There is an argument in this point (who really directed the shower scene in “Psycho” the story goes as Hitchcock happened to be passing y Saul Bass who was working on some storyboards, After Bass showed Hitchcock the storyboard he was working on, Hitchcock offered Bass if he would be interested in directing the sequence, and the rest is history

2. Why are storyboards important?

Storyboards are very important for many reasons:

Storyboards shows the camera angels and timing of the shot so that the director can effectively communicate how the finished product should look like to the staff and crew working in the project (including actors).

Storyboards also help filmmakers assess and evaluate their budget, running time, and production requirements,

Most of the successful directors use storyboards in before working in their project/film,

3. Who created storyboards and what were they initially called?

The initial use of compiling visual record of planned cinematic project is credited to Walt Disney Animation were Disney’s animator Webb Smith initiated the idea, he called it “story sketches”,

The practice of storyboard started through the animation industry and then used by the rest of the film making world,

4. How did the Wachowskis get their start and how did they meet Steve Skroce?

The Wachowskis got their start making comics for Clive Baker before given a shot scripting the Marvel book "Ectokid" during this time they worked with an illustrator called Steve Skroce, since then he has practically storyboarded and designed every project the Wachowskis worked on,

Steve Skroce is known as the Wachowski's right hand, his storyboards is a basic and major step in any of the Wachowskis projects as they were known to be detailed oriented which their work with Skroce proved it.

5. Compare and contrast Ridley Scott's storyboards for Alien and Martin Scorsese's storyboards for Taxi Driver.

Ridley Scott was known for his detailed and precise planning, he was given a budget of USD 15 Million to make his sci-fi masterpiece "Alien", He storyboarded the whole movie from beginning to end, paying attention to every single detail of the world that he and the actors lived in, He not only captured the camera movements and the big beats of the story but the whole tone and environment of the film.

The attention to details saw the film's budget nearly double months before the initial production.

Martin Scorsese hand draws all of his storyboards although he can not draw at all (they say his drawing look like chicken scratches) BUT that doesn't matter, He communicates what he wanted and what he attempts to capture to his staff/crew and actors and this is what really matters; that he (Scorsese) communicates what he is attempting to capture on film through his drawing, And as long as this drawings are understood by the crew and staff working on the project, this is what matters.