

Chapter 10 - Building a Climax - QuizPrint

1- What is the most important part of creating an interesting second act, How will you accomplish this?

The most important part of creating an interesting second act that is “The escalation of tension” each scene has to be bigger and better than the scene before,

I will accomplish this by escalating the tension of the drama through the situations that the protagonist will go through

The second act should be full of drama which is very crucial in leading the second act to the climax

I should be continuously evaluating my writing making sure that the protagonist is pushed to the maximum,

2- What Narrative tools are used during your construction of your second act?

Narrative storytelling requires a steady hand and a concise voice, which should appear more in the second act of any story,

Again by pushing the protagonist hard enough to different circumstances which should build slowly toward more intense action and or drama beats that should place the protagonist in more dangerous and more intriguing circumstances

The second act suppose to push the narrative constrains, I should evaluate the rules and of the world I created and evaluate the pros and cons and work the protagonist through them

3- What emotions are you attempting to capture during your second act?

I will use emotions like love, happiness, anger, euphoria, depression and lots more,

Mainly I will use emotions that audience can relate to and feel,

Also it should include tension and not a sudden one, it must happen gradually over the course of the second act,

The emotions should support and build slowly toward more intense drama beats that should show different emotions of the protagonist

4- What character undergoes the most trauma or change during the second act?

The character that undergoes the most trauma or change during the second act is the main character (the protagonist) because he is the key to the story and the audience should resonate and feel the protagonist's challenges and emotions that's why he is the most character that will have a traumatic change

5- What is the ultimate goal of your second act?

My ultimate goal from my second act is to build and reach momentum in my story, momentum is what makes the audience interested in the project and it makes Hollywood people (producers or any Hollywood reader) more interested in the story and wants to know more.

Also the second act should include an escalation of tension by upping the ante, each scene should be bigger and better than the scene before, every scene in the second act should lead to the climax

The second act should lead to the climax which should be the most intense and most dramatic thing that has ever happens to the main character