

An assistant director is the Director's right hand man, they go to guy. They take on many responsibility so that the director can focus on the creative aspect of the film. Assistant Directors break down the script into a shot by shot storyboard. They work with the director to set up the shooting order and how long each scene will take. They also make the shooting schedule and make sure it is followed.

Assistant directors provide a key role in being a liaison between the director and the crew, as well as the production offices, reporting on how the shoot is going to the producers. They must be aware of the budget and work with the director, however, when drawing up shooting schedules.

During pre production, Assistant Directors prepare the storyboards, cast availability, props and location availabilities, as well as weather reports. During production, AD's make sure everyone is ready for the DIRECTOR'S cue for action, keeping everyone on standby

The main responsibility for an AD is to keep the film on schedule. They give directions and co-ordinates with the cast and crew, as well as keep the set under control and oversee the call sheets- the sheets with the daily shoot on it.

An assistant director should have certain qualities, such as being a team leader as well as a team player. They must be approachable, organized, have excellent diplomatic and communication skills. They routinely deal with problems daily, so they must be good problem solvers. They must be willing to work long hours, be skilled in multitasking. They must have a good attitude, which is very important. Assistant directors must priorities and be able to plan ahead.

Assistant directors are a vital component to the filmmaking process. They organize the shooting schedule and shot by shot storyboarding with the director. They keep the film set running on schedule by putting out all the fires, plugging all the holes in the dam, allowing the director to not worry about the problems so they can focus on the creative aspects of the film.