Question #4

\*Compare and contrast the way Sam Raimi made Evil Dead

and the way Tarantino made Reservoir Dogs

Quentin Tarantino wrote his film in three weeks and gave it to a producer that he met at a party. Tarantino’s networking paid off because his film ended up in the hands of big league director, Harvey Keitel. Tarantino was fortunate enough to be mingling with the right crowd at the right time and his film got into the right hands.

While on the other hand, Sam Raimi had to do some leg work in order to get others to invest in his creative talent by allowing a group of potential investors view some his work in order to get them to back him on future projects. He acted the part of a film director and became a film director.