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## Turn in Assignment for M2: Lesson 2 - Melody

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## M2: Lesson 2 - Melody - Quiz

1.	Which scale discussed in the lesson is more somber and dark in tone?
	<ul> <li>A. Major</li> <li>B. Minor</li> <li>C. Pentatonic</li> <li>D. Blues</li> </ul>
2.	What is a good trait of a catchy melody?
	A. It has lots of notes and changes often.
	<ul><li>B. It is boring and noisy.</li><li>C. It is memorable and can be sung along with nicely.</li></ul>
	D. It is only one note, held for the entire length of the song.
3.	What two types of scales were discussed in this lesson?
	<b>B.</b> Major / Staccato
	<ul><li>C. Natural Minor / Melodic Minor</li><li>D. Major / Minor</li></ul>
4.	The melody should be in the same as the bass line.

	<ul><li>A. Key</li><li>B. Run</li><li>C. Series</li><li>D. Park</li></ul>
5.	To change a scale from Major to Minor, which notes do you lower?  A. The 3rd, 6th, and 7th notes  B. The 4th and 5th notes  C. The 2nd and 7th notes  D. The Octave
6.	Should melodies be different all throughout the song, or should they be repeated?  • A. Repeated • B. Different
7.	Which MIDI editing button allows you to quickly move the notes of the clip up or down by a specific amount?  A. Move B. Recalibrate C. Transpose D. Pitch
8.	What word signifies that notes should be played or sung so that they are smoothly connected?  A. Smooth B. Connected C. Lyrical D. Legato
9.	Which button can you use to flip your melody upside down?  • A. Double Time • B. Legato

- C. InvertD. Duplicate
- 10. Which tool will copy and double the entire pattern?
  - A. Legato
  - o B. Duplicate
  - O. Reverse
  - O. Invert

## **Attachment**

Attach a File

Choose File no file selected

## Save Your Work



**Note:** Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.