

[Access eBook \(http://rrfedu.activetextbook.com/\)](http://rrfedu.activetextbook.com/)

Updated Successfully

Student: Alejandro Milo

Student: Alejandro Milo

Quiz - Basic Audio Engineering - Chapter #6

Your work has been saved

1. _____ is the distance miking technique that captures the most direct sound.

- A. Close Miking
- B. Distant Miking
- C. Accent Miking
- D. Ambient Miking

2. _____ picks up more room sound than direct sound.

- A. Close Miking
- B. Distant Miking
- C. Accent Miking
- D. Ambient Miking

3. _____ gives an engineer a supplemental recording to boost a given instrument in the mix.

- A. Close Miking
- B. Distant Miking
- C. Accent Miking
- D. Ambient Miking

4. _____ gives sounds time to develop and captures more room sound than close miking.

- A. Close Miking
- B. Distant Miking
- C. Accent Miking
- D. Ambient Miking

5. _____ refers to any pair of microphones spaced at any distance.

- A. XY Pair
- B. Blumlein
- C. Spaced Pair

D. ORTF

6. The _____ configuration uses two matched cardioid microphones, with their heads close together, at 90 degree angles.

- A. Blumlein
 B. Mid-Side
 C. Decca Tree
 D. XY
-

7. The _____ is almost identical to the X-Y technique with one variation - two bi-directional mics are used at 90 degree angles.

- A. Blumlein Pair
 B. ORTF
 C. Decca Tree
 D. Mid-Side
-

8. The _____ technique involves placing a cardioid mic facing the sound source and a bi-directional mic is placed perpendicular to the cardioid mic.

- A. XY
 B. Mid-Side
 C. Decca Tree
 D. Blumlein Pair
-

9. The _____ configuration uses three cardioid microphones facing left, right and center, which are then panned to match their configuration.

- A. Blumlein
 B. Mid-Side
 C. Decca Tree
 D. XY
-

10. Using an _____ Bass Guitars and Guitars can be recorded with more flavor than DI boxes.

- A. XLR Cable
 B. Amplifier
 C. Direct Box
 D. 1/4 Inch Cable
-

11. Miking an acoustic guitar near the _____ may result in too much low end.

- A. Fret Board

B. Sound hole

C. Pick guard

D. String pegs

12. _____ mics are generally speaking the most rugged type of microphone design.

A. Dynamic

B. Condenser

C. Ribbon

D. Boundary

13. To capture the harsh smack of a snare drum a _____ mic should be used.

A. Dynamic

B. Condenser

C. Ribbon

D. Boundary

14. To cleanly capture the detail of a hi-hat, a _____ microphone should be used.

A. Dynamic

B. Condenser

C. Ribbon

D. Boundary

15. The more distant stereo pairs are from each other the _____ their stereo image will be.

A. Narrower

B. More Precise

C. Wider

D. Thinner

Save Your Work

Upon completion of this quiz, we will ask you to confirm your shipping address. A copy of Pro Tools will be reserved for you and will be shipped within 2 - 3 weeks as a download code sent to your e-mail address.

Note: This assignment must also be turned in to your mentor. Please click the **Print** button on the top right of this page after saving.



Turn in for grade