

How do i want to benefit from this program? I want to become a better liar. I want to have an out or a perfectly plausible explanation for whatever discrepancy in a story is revealed. And when my stories take a turn down a rabbit hole, and the lie predicates more lies, i want to be the world champion of chess players at being 3 moves ahead when knowing exactly how all my lies start and end.

After all, this seems to be a major requirment when it comes to selling the story. Having spent the past few years studying and working at the more production oriented aspects of filmmaking, I always felt that there was a missing element. Sure, I always loved to write and come up with ideas for short films. However it just wasn't part of the enviornment I was in every day.

I grew so adapted to that tech oriented and "paint by numbers" routine that I almost forgot that had an imagination. But tossing and turning my way to sleep every night was an agonizing reminder that, having always did art and music, a new direction had to be taken.

Having camera and editing skills along with an obsession with lighting in my pocket, I felt that a program where i could interact with like-minded individuals and share ideas and set things into motion, as well as gain greater exposure to the world of filmmaking.

Equally as important, i want to gain further knowledge on how the industry is evolving from the traditional movie and television formats, to web based platforms. Not to mention a greater understanding of this industry moving far beyond Hollywood and New York, and where the stages of tommorow are being set.

I wanto be on the playing field, and, ultimately, I want a silver future doing what I have grown to love. What I expect from this program can only be awarded by meeting my own expectations. Therefore, representing something bigger than myself isnt as difficult as it seems.